

Betty Brant
139 Howland Ave

TAKE ME BACK TO THE LAND OF PROMISE

Written by GITZ RICE, MURIEL & BEATRICE LILLIE

FROM VAUGHAN GLASER'S 3rd ANNUAL PANTOMIME



SEASON 1924-1925

MOTHER GOOSE

AND
THE GINGERBREAD MAN



**UPTOWN
THEATRE**
YONGE AT BLOOR ST.





TAKE ME BACK TO THE LAND OF PROMISE

Written by Gitz Rice
Muriel and Beatrice Lillie

The musical score is written for piano and features a vocal line. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Intro Allegro'. The score consists of several systems of staves. The piano accompaniment includes various musical notations such as eighth notes, sixteenth notes, and chords. There are also dynamic markings like 'f' (forte) and 'mf' (mezzo-forte), and articulation marks like 'Vant' (Vento). The score ends with a final cadence.

Intro Allegro

Vant

mf

Copyright by B. Feldman
London, Eng.

Allegro

You've heard a-bout a mill-ion songs of Dixie— Land— Down
 I loved a lit-tle girl-ie in Ha-wai— Land She

Allegro

Where the cot-ton grows— You've sung a-bout your Broad-ways and the
 had a won-d'rous charm— I loved a-noth-er girl-ie down in

Dear old Strand— They're great, as ev'-ry one knows
 Mi-chi-gan, When I lived down on the farm.

— — — But we've a land — A-way up north of here. With
 But the real girl lives — Out on the west-ern plain. —

Mount - tains lakes and streams, — Let me tell you 'bout my home in
With the gol - den grain, — Can't you hear the steam-boat whistle

Can - a - da — the land of fut - ure dreams —
Call - ing me — i'm go - ing back a - gain

A Little Slower

O! take me back to the land of prom-ise: Back to the land of the

A Little Slower

ice and the snow, There you and I to- geth - er will wan - der

Down lov - er's lane where the map - le trees grow, Skating, base - ball — and can-

oe - ing — that's the place to do your bill - ing and coo - ing. Oh, take me back

— To the land I love best Back to my Can - a - da home in the West.

Molto Rit...

Back to my Can - a - da, Home in the West.

Molto Rit

ff *ffz*